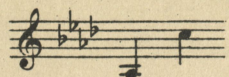
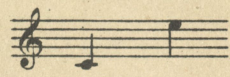


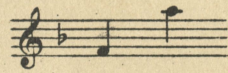
HIGH BARITONE or MEZZO SOPRANO in E \flat .



BASS or CONTRALTO in A \flat .



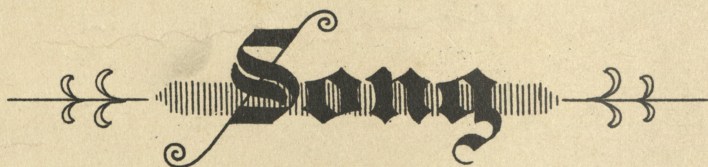
BARITONE or ALTO in C.



TENOR or SOPRANO in F.



IF I HAD A THOUSAND LIVES TO LIVE



WORDS BY

SYLVESTER MAGUIRE

MUSIC BY

ALFRED SOLMAN,

Composer of "WITH YOU IN ETERNITY."

Price 60 cents.

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By the Composer of "With You in Eternity."

If I Had a Thousand Lives to Live.

Words by
Sylvester Maguire

Animato. (High Baritone or Mezzo Soprano in Eb.)

Music by
ALFRED SOLMAN.

Piano. *ff*

il basso marcato

§ Andante moderato.

If I but knew your heart, dear,
Just as the weary dove, dear,

Knew that you cared for me, Sor-row would soon de-
Flies to its shelt' - ring nest, So with a soul of

pp

part, dear, Leav - ing but joy to me.
love, dear, I find with you sweet rest;

p *fp*

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Loved one, what-e'er you bid me,
And as the twin - ing i - vy

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The piano part begins with a piano (*p*) dynamic and includes a series of chords in the right hand and a bass line in the left hand.

I'd give my life to do,
Clings to the trem - bling vine,

cresc. - *al - f*

The second system continues the vocal and piano parts. The piano accompaniment features a crescendo (*cresc.*) and a change in dynamics to *al - f* (all-forte). The piano part includes a series of chords and a bass line.

And if the world were mine, dear,
So clings my heart to you, dear,

f *ff*

The third system continues the vocal and piano parts. The piano accompaniment features a forte (*f*) dynamic and a fortissimo (*ff*) dynamic. The piano part includes a series of chords and a bass line.

I'd give it all to you! If
Yearn - ing to call you mine!

mf

The fourth system concludes the vocal and piano parts. The piano accompaniment features a mezzo-forte (*mf*) dynamic. The piano part includes a series of chords and a bass line.

Più mosso.
con spirito

I had a thou - sand lives ——— to live, ——— I'd

f

il basso marcato

live ——— each one for you! ——— If

p

I had a thou - sand hearts ——— to give, I'd

stiff

give each one ——— to you! ——— A thou - sand sor - rows,

cresc. - al - fp

I would bear, For one so fair, so true. If

fp

I had a thousand lives to live, I'd live each one for

cresc. al f

you!

f a tempo sfz mf L.H. dim.

live each one for you!

p legato D.S. ff sfz fff a tempo ff sfz

il basso marcato